

Nº 889. TURNER'S BANJO BUDGET.



REGIMENTAL QUICKSTEP BANJO SOLO

WITH 2ND BANJO PART
AND PIANOFORTE ACCOMPANIMENT

COMPOSED BY

BERNARD SHEAFF

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PRICE 2/- NET CASH.

London
JOHN ALVEY TURNER,
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TELEGRAMS — BANJO, LONDON

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Bernard Sheaff

Dedicated to the London Banjo, Mandoline and Guitar Club.

REGIMENTAL QUICK-STEP.

BANJO SOLO.

BERNARD SHEAFF.

Intro.

Tempo di Marche.

5 P.B. 4 P. 7 B. 7 B.

MARCH. *mf*

2 P.B. 1. 2. 4 P. 4 P.B. 6 P. 6 P. 5 P.B. 9 P.B. 7 P.B.

Omit these bars last time. 1. 2. To Trio. Last time only. *f* FINE.

TRIO. 6 P. 5 P. 10 B. 9 P.B. *p* ③ String Solo.

10 P.B. 9 P. 9 P. 6 P.B. 1 P. *p*

BANJO SOLO.

3

5 P..... 7 P..... 10 P.B.....

6 P.B..... 5 P. 10 B.

pp

5 P..... 5 P. 2 P.B.....

10 P.B.....

10 P.B. 8 P. 6 P. 5 P.B. 3 P.B.

pp ③ *mf*

TRIO.

p ③ String Solo.

10 P.B..... 9 P.

9 P..... 6 P.B. 1 P.

p

5 P..... 7 P..... 10 P.B.....

6 P.B..... 5 P. 10 B.

pp

D. C. Intro to Fine.
without repeats.

REGIMENTAL QUICK-STEP.

2ND. BANJO ACCOMPANIMENT.

BERNARD SHEAFF.

Intro.
Tempo di Marche.

f

MARCH... *mp* 2 P.B.

4 P.

4 B.....

4 P.B.....

1. 2.

mf

5 P.

Omit these bars last time.

1. 2.

To Trio.

f

TRIO.

5 P.B.

3 B.

2nd. BANJO.

3

2 P.B.

3 P.

4 P.

3 P.B.

2 B.

5 P.B.

3 B.

2 P.B.

3 P.

4 P.

3 P.B.

D.C. Intro. to Fine.
without repeats.

REGIMENTAL QUICK-STEP.

PIANO ACCOMPANIMENT.

BANJO SOLO

BERNARD SHEAFF.

Intro.
TEMPO DI MARCHE.

Solo
Guide.

PIANO.

The Intro section is in 6/8 time. The Banjo Solo part begins with a triplet of eighth notes. The piano accompaniment starts with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat).

MARCH.

The first system of the March section. The melody continues in the right hand, and the piano accompaniment is marked with a piano (p) dynamic. The key signature remains one flat.

The second system of the March section. The melody continues in the right hand, and the piano accompaniment continues with a piano (p) dynamic. The key signature remains one flat.

The third system of the March section, featuring first and second endings. The melody continues in the right hand, and the piano accompaniment continues with a piano (p) dynamic. The key signature remains one flat.



First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass staves). The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal line features a series of eighth and sixteenth notes, some with slurs. The piano accompaniment includes chords and moving lines in both hands.



Second system of musical notation. It continues the vocal and piano parts from the first system. The piano part has a mezzo-forte (*mf*) dynamic marking. The system concludes with a double bar line.



Third system of musical notation. It includes first and second endings for the vocal part, marked "1." and "2." respectively. The piano part has a forte (*f*) dynamic marking. The system ends with the word "FINE." and a double bar line.

TRIO.



Fourth system of musical notation, the beginning of the Trio section. It features a vocal line and a piano accompaniment. The piano part starts with a piano (*p*) dynamic. The key signature changes to one flat (B-flat major or D-flat minor).



Fifth system of musical notation, continuing the Trio section. It shows the vocal and piano parts with various musical notations including slurs and ties.

This musical score is for a piano and voice piece, page 3. It features five systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto'.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics are marked as follows:

- pp* (pianissimo) at the beginning of the second system.
- sf* (sforzando) and *mf* (mezzo-forte) in the third system.
- sf* and *mf* in the fourth system.
- mp* (mezzo-piano) in the fifth system.

The piano accompaniment features complex chordal textures and melodic lines, while the vocal line is more melodic and expressive.

This musical score is arranged in five systems, each consisting of a vocal staff (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The piano part features complex chordal textures and melodic lines. The vocal part consists of a single melodic line. The score concludes with a double bar line and the instruction "D.C. Intro to Fine without Repeats." in the bottom right corner of the fifth system.

p *mp*

p *p*

pp

mp

D.C. Intro
to Fine
without Repeats.

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